

The Lowdown on Digital Workflow - Thursday 27th & Friday 28th January 2011

THE LONDON FILM SCHOOL in collaboration with VET and SKILLSET

PROGRAMME - DAY ONE:

- 09.10 – 09.30 Registration and refreshments.
- 09.30 – 09.45 Welcome from **Joan Leese, VET**
- 09.45 – 11.00 Keynote Speech by **Claudia Meglin, Visual Effects Specialist**
- 11.00 – 11.20 Coffee break
- 11.20 – 12.15 Overview Film to Digital processes – **Andrew Pearson, VET**
Jargon Busting. Making sure jargon is clear. Useful reference points to complement and underpin your own. With input from **Claudia Meglin**.
- 12.15 – 12.30 Q&A
- 12.30 – 13.00 Integrating Digital sources (video and animation) into a feature film shot on 35mm.
CASE STUDY 1: Chatroom
Laura Hastings-Smith – Producer
Alistair Hopkins – Post Production Supervisor
- 13.00 – 14.10 Lunch break
(N.B. Lunch is not provided on the first day, but may be purchased from one of the many shops and cafés located within a few minutes of LFS.)
- 14.10 – 15.10 PRESENTATIONS:
Gavin Finney – DOP
The DOP's perspective. Creating images, the 'look', the aesthetic. The team and how/if production paths are settling down. Ensuring the 'look' gets all the way to the end to the grade and screened film.
Jonathan Smiles – Digital Production Supervisor
What a DIT and a DIGITAL Camera Supervisor does. The job, and what makes it work (or not work).
Alistair Hopkins – Post Production Supervisor
What a Post Production Supervisor does. What are the responsibilities, and when do they come on board. Changes and issues with digital productions.
Tania Clarke – First Assistant Editor + Mark Sanger – Visual Effects Editor
What the first assistant editor does now, and how the role has changed. Responsibilities. Top tips for making things work well. Danger zones, what goes wrong.
- 15.10 – 15.30 Coffee break
- 15.30 – 17.00 Moderated discussions and Q&A with the presenters, **Claudia Meglin** and **Joan Leese**.
- 17.15 – 19.15 Networking drinks at LFS

PROGRAMME - DAY TWO:

Case studies presented and moderated by **Laura Hastings-Smith** and **Joan Leese**.

10.00 – 11.50	CASE STUDY 2: Streetdance 3D Jim Spencer – Line Producer Michael Reuter – Post Production Supervisor Q&A
11.50 – 12.15	Coffee break
12.15 – 13.00	3D DI workflow – Dado Valentic, Mytherapy
13.00 – 14.00	Lunch break: Shared Networking Lunch with LFS HOTHOUSE Programme
14.10 – 15.30	CASE STUDY 3: 127 Hours Tamsin Jeffrey – First Assistant Editor Adam Gascoyne – VFX Supervisor Niv Adiri – Sound Designer/ Sound Re-recording Mixer Q&A
15.10 – 15.30	Coffee break
15.30 – 16.30	127 Hours case study continues.
16.30 – 17.00	Plenary