

Guidelines and Application Form  
for the Film Workshop  
with Abbas Kiarostami

- The workshop takes place at the French Institute, 17 Queensbury Place, SW7 from Monday 2<sup>nd</sup> May to Tuesday 10<sup>th</sup> May inclusive. Please note that the workshop starts on Monday 2<sup>nd</sup> May which is a bank holiday and all applicants must be available to attend all nine days of the workshop. Workshop times are 9am – 7pm every day, including weekends.
- The workshop is free, but participants will be required to cover any travel, accommodation or incidental expenses.
- Applicants with an interest in world cinema, who have the potential to contribute knowledge and skills to the workshop process, are invited to apply. All ages and levels of technical ability are welcome.
- The copyright of any work produced at the workshop will rest with the London Film School. Please note it is a prerequisite of attendance at the workshop that applicants enter into an agreement assigning all rights in the material produced by them during the workshop to the London Film School.
- You must submit either a sample of visual work or a writing sample with your application. A visual work may be your work as director/writer/cameraman or editor in such work.
- Applications must be date marked (either by post or courier) no later than 25<sup>th</sup> March 2005. No applications post marked after that date will be considered.
- Applicants may be invited for an interview in April. All successful applicants will be informed by 13<sup>th</sup> April 2005.

If you require a paper copy of the application form please send an

A4 s.a.e. (one first class stamp) to:

Kiarostami Film Workshop

Hot Property Films

5-6 Newman Passage

London W1T 1EH

Tel: 020 7291 3754

Email: [info@hotpropertyfilms.com](mailto:info@hotpropertyfilms.com)

## Application Form for the Abbas Kiarostami Film Workshop

Name:

Tel:

Address:

Mobile:

Date of birth:

Email:

Website:

How did you find out about the workshop?

Describe any relevant education/experience including experience as a writer, director, editor or cinematographer. Also include experience in related media: art, photography, web design, creative writing. Please enclose CV. (maximum 250 words)

Please detail technical skills including experience with film equipment and editing equipment. Please specify format and equipment used. (maximum 150 words)

Describe how you think you would benefit from the workshop with Kiarostami. (maximum 500 words)

Summarise your interest in world independent cinema (maximum 250 words).

### Supporting Material

- All applicants must include either:
  - an example or extract of visual work (maximum 15 minutes) A visual work may be your work as director/writer/cameraman or editor in such work. Viewing format must be either vhs or dvd.
  - or a writing sample (maximum 15 pages)
- CV/biography

**Work will only be returned if a s.a.e. is included with the application.**

The London Film School is committed to equal opportunities for all. To assist us in our confidential monitoring, please state how you would describe your ethnic origin (tick one):

- White
- Mixed
- Chinese
- Black or Black British
- Asian or Asian British
- Other

### Declaration

I have read and understood the Kiarostami Film Workshop Guidelines. The information I have given on this application is true and correct. I confirm that I am available to attend all nine days of the workshop in London from 2<sup>nd</sup> May to 10<sup>th</sup> May 2005 inclusive. I am happy for you to provide copies of this form and any supporting material to any person or organisation you wish to consult about my application.

Signature of applicant:

Date:

## Data Protection

Part or all of the information you give us will be used for the administration of applications and selection for places in the workshop and to comply with our ethnic monitoring obligations. We may provide copies of the information to individuals or organisations who are helping us assess applications and may also be shared in connection with these purposes with other companies connected to the funding and operation of the workshop. For the purposes described herein you consent, pursuant to the Data Protection Act 1988 (the “DPA”), to the “processing” by us of “personal data” relating to you (as those terms are defined in the DPA).