

From the point of view of the audience, the gaps between the characters, the scenes, time and place, make them work on the connections.

So 'less is more' conveys the idea that you don't spell everything out, and that the characters don't say everything to each other.

Q: How does this rule work on the screen?

A: In cinema you can tell things just by people looking at each other, by movements, by looks and glances, by atmosphere, by the play of light, by the use of visual metaphors. By not making things obvious, because obvious is boring. So the only rule is to be interesting.

Q: Is the London Film School open to everybody?

A: Yes, and our students come from all around the world. However, the school requires presenting a portfolio.

Q: When can people apply?

A: We recruit three times a year: in September, in January and in May. On average there are between 25 and 30 students per class each term.

Q: Which courses does the London Film School run?

A: There are two post-graduates courses, an MA in Film Making and an MA in Screenwriting. The first one is the core course and has been running for fifteen years. It lasts two years, six terms in overall, and it also requires working in groups. Every term comprises a cycle of pre-production, production and post-production. Students have to make about 60 movies per term, from a three-minutes silent movie to a documentary.

Q: How do these groups work?

A: For instance, if in term one there are 30 people, then six groups of five, everyone writes a script for a three-minutes silent film. The group decides which is the best script and who is going to direct it, whilst everyone else plays a different part. Whether you end up by directing or editing, or being a camera person or even being a producer, if you have experience of all the different jobs in a film, you will be a better producer, camera person and so on.

You learn about films by making them and by having practical experience of all the jobs. These are the main principles of the course.

Q: Finally, what's your advice for those who are thin-

king of pursuing a career in film making?

A: It's a difficult career and there's a lot of money involved in it. So think twice, do your research, look at different courses, and if you can, visit the institution. We do conducted tours of the LFS every Thursday. What we offer is something very interesting and special. The LFS is a small and independent institution, the people are very knowledgeable, and there's a great atmosphere.

Ada Antonini



LONDON FILM SCHOOL ADMISSION REQUIREMENTS

Minimum qualification for an application to be considered are a three year university degree or equivalent professional experience in a relevant area.

English language requirements:

Minimum TOEFL at grade 550

Minimum IELTS with a score of 6 and no element below 5.5

Minimum Cambridge Proficiency Grade C
Other evidence of spoken or written fluency

Spring Term (8th January 2007) Application

Deadline: 1st November 2006

Email: info@lfs.org.uk

Telephone: +44 (0)20 7836 9642

Fax: +44 (0)20 7497 3718

Write to:

Admissions London Film School

24 Shelton Street

London WC2H 9UB - UK

Course forms:

www.lfs.org.uk/courses/downloads.php